Eric Heidbreder's **curious nature and humorous spirit** produce a vibrant musical language that engages audiences of all ages. Most recently, Eric has been working with horn player and videographer Mathew James to produce large-scale virtual ensemble recordings for schools and bands across Canada including the Saskatchewan Band Association, West Island College, and Calgary Public Schools. During his time with Fifth House Ensemble, Eric performed with guitarist Jason Vieaux and bluegrass band Henhouse Prowlers. Eric has also performed live versions of the scores for Toby Fox’s Undertale and thatgamecompany's Journey. Outside of performing, Eric has presented workshops on designing educational programs at The Cleveland Orchestra, and at Fifth House Ensemble's Fresh Inc. Festival. Eric can be heard on Television and Netflix in Tim and Eric's Bedtime Stories and *Small Crimes*.

Eric has released five albums of crude comedy music under the pseudonym Springbo and was named a finalist in the International Songwriting Competition for his songs "Champagne for My Furby", "The Insurance Song”, and “Bidet”.

Eric’s experience in teaching carries over into his work as a **data and analytics consultant with Analytics8**, where he assists clients spanning different business sectors to help them glean valuable insights from their data.